



**CAN THE DUKE
OF EARL UNSEAT
THE KING
OF TWIST?**

MAY JUNE



25c

A Charlton Publication

HIT PARADER

LATEST SONG HITS

YOUNG WORLD

SLOW TWISTIN'

**DON'T BREAK THE HEART
THAT LOVES YOU**

WHAT'S YOUR NAME

**LOVE ME WARM
AND TENDER**

COME BACK SILLY GIRL

YOU WIN AGAIN

I'VE GOT BONNIE

**PLEASE DON'T TALK
ABOUT BARBARA**

DREAM BABY

HER ROYAL MAJESTY

SMOKY PLACES

GOOD LUCK CHARM

LIZZIE BORDEN

DUKE OF EARL

CHUBBY CHECKER



**CHUBBY CHECKER
AND TWISTERETTE
TEACH THE TWIST**



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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

★ SLOW TWISTIN'

JON SHELDON

Oh, baby, take it easy, let's do it right
 Oh, baby, take it easy, we got all night
 'Cause there's no twisting like a slow,
 slow twistin' with you
 Come on an' please me, baby
 Come on an' tease me, baby
 Come on and drive me crazy
 But take it easy, baby
 'Cause there's no twisting
 Like a slow, slow twistin' with you.

Little bit a motion is all you need
 To show me your devotion y' don't need
 speed
 'Cause there's no twisting like a slow,
 slow twistin' with you
 Just take your time
 You're gonna feel-a stronger an' feel
 so fine
 'Cause there's no twistin'
 Like a slow, slow twistin' with you.
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★ WHAT'S YOUR NAME

CLAUDE JOHNSON

What's your name
 I have seen you before
 What's your name
 May I walk you to the door
 It's so hard to find a personality
 With charms like yours for me
 Ooh, ooh, ooh-ee
 What's your name
 Is it Mary or Sue
 What's your name
 Do I stand a chance with you
 It's so hard to find a personality
 With charms like yours for me
 Ooh, ee, ooh-ee ooh-ee.

I stood on this corner
 Waiting for you to come along
 So my heart could feel satisfied
 So please let me be your number one
 Under the moon, under the stars
 And under the sun.
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★ HER ROYAL MAJESTY

GERRY GOFFIN CAROLE KING

There she goes, her royal majesty
 She's the queen that broke my heart
 I put her up upon a throne
 And now she's left me all alone and
 crying

There she goes, her royal majesty
 Wearing my heart for a crown
 Let me tell you, ev'rybody
 How she made a fool of me
 Her royal majesty
 Now would you believe she acted,
 oh, so sweet

Until she just had me kneeling at
 her feet
 She got me to eat right from her little
 hand

Her smallest wish was my command
 There she goes, her royal majesty
 Marching off with someone new
 I believe she really loved me
 But now at last I see
 I was the king of fools
 To her royal majesty.
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★ HE KNOWS I LOVE HIM TOO MUCH

GERRY GOFFIN CAROLE KING

He can stay away too long
 Then come back like nothin's wrong
 I'm a fool, and no one knows it better
 Than the one I love
 He knows I love him too much
 He knows I love him too much
 He knows I'm gonna forgive
 'Cause I couldn't live without him.

When he's through with someone else
 Then he takes me off the shelf
 My heart's a toy, and like a little boy
 He breaks it when he's through
 He knows I love him too much
 He knows I love him too much
 But I don't care if I cry
 I know I would die without him
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★ B'WA NINA (Pretty Girl)

GEORGE WEISS HUGO PERETTI

LUIGI CREATORE
 B'wa Nina B'wa Nina the Jungle
 Drums
 Are sending a message to you
 B'wa Nina B'wa Nina the beating
 drums
 Are telling of my love for you
 Hi-lei-la hi-lei-la B'wa Nina
 Come live with me
 Hi-lei-la hi-lei-la B'wa Nina
 Come live with me
 Hi-lei-la hi-lei-la B'wa Nina
 Come marry me
 Hi-lei-la hi-lei-la B'wa Nina
 Come marry me.

B'wa Nina B'wa Nina this lonely boy
 Is sending this message to you
 I love you, I love you
 Come live with me
 Come marry, B'wa Nina with me
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★ LOSE HER

KAL MANN BERNIE LOWE

DAVE APPELL
 You better lose her, she's a loser
 Lose her before you lose your mind
 Yeh, the minute that you find
 She's the aggravatin' kind
 Just lose her, leave her far behind
 Meet a girl an' she's lookin' good
 Y' start to whirl like a real man should
 Let's take a ride, she puts you down
 Let's go to the swingin' est club in
 town

After the club y' take her home
 The folks are out an' y're all alone
 She whispers, oh, so tenderly
 Y' get no kisses till y'marry me
 After the wedding y' settle down
 With lots of in-laws hangin' aroun'
 And ev'ry day she'll softly say . . .
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 And Fajob Publishing Co.

★ DON'T BREAK THE HEART THAT LOVES YOU

BENNY DAVIS TED MURRY

Don't break the heart that loves you
 Handle it with care
 Don't break the heart that needs you
 Darling, please be fair
 Why do you flirt and constantly hurt
 me?

Why do you treat our love so
 carelessly?

You know I'm jealous of you
 And yet you seem to try
 To go out of your way to be unkind
 Sweetheart, I'm beggin' of you
 Don't break the heart that loves you
 Don't break this heart of mine.
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★ TEARS AND LAUGHTER

MIRIAM LEWIS

Tears and laughter
 Love forever after
 Tears, tears, tears, tears and laughter
 I'll share with you
 Rain and rainbow
 Love will make the rain go
 Rain, rain, rain, rain and rainbow
 I'll be with you
 When the shadows fall
 And when the sunlight gleams
 Smiling through it all
 Till we find our dreams.
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★ I'VE GOT BONNIE

GERRY GOFFIN CAROLE KING

Once I used to cry nobody cared
 If I would live or die
 But then one lucky day
 I met a girl that heaven sent my way
 Now I've got Bonnie
 Sweet, sweet Bonnie
 And all my lonely days are through
 Now, I've got Bonnie
 And sweet, sweet Bonnie
 Made all my dreams come true
 I don't drive a car
 I'll never be a famous movie star
 But still I wouldn't switch
 With someone else
 If he were twice as rich.
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★ DO THE NEW CONTINENTAL

KAL MANN DAVE APPELL

Hey, diddle-ee die yeah
 C'mon an' make a line
 Hey, diddle-ee die ah yeh
 Ah, y'r lookin' fine
 Let's go, it's continental time
 Hey diddle-ee die yeah
 This dance is all brand new
 Hey diddle-ee doo
 It's such a ball to do
 The new continental with you
 Now swim like a fish
 Like the dear ole lady twist
 Now fly, take a ride
 Won't-cha keep it nice 'n' tight
 Go left, go right
 But, baby, continental all night
 Hey diddle-ee dee yea
 Shuffle along with me
 Hey diddle-ee dee ah yeh
 Swim like a fish at sea
 Girl, do the new continental with me.
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FEATURES —

ALBERGHETTI, Anna Maria	14
BRUBECK, Dave	5
CARUSO, Dick	9
CHANDLER, Gene	6, 7
CHECKER, Chubby	17, 18, 19
DINO, Kenny	20
DION	24, 25
MAR-KETS, The	10
McRAE, Carmen	5
PITNEY, Gene	21
PRESTON, Robert	12
QUOTATIONS, The	28
Album Ad-Libs	31
Another Triumph for Anna Maria Alberghetti	14
Duke Of Earl Unseats King Of Twist	6, 7, 27
Learn The Surfers' Stamp	10
"Music Man," The	12
Music Staff, The	8
"Stomp" Contest	11
Twister & Twisterette Teach The Twist	17, 18, 19

POPULAR SONGS

A King For Tonight	15
Actress	30
Another	16
Baby, It's You	22
Back Street	30
Blue Monday	15
Blue Water Line, The	29
Break It To Me Gently	26
B'Wa Nina	3
Come Back, Silly Girl	29
Cook-Cook-Cookie	15
Do The New Continental	3
Don't Break The Heart That Loves You	3
Dream Baby	8
Duke Of Earl	15
Fate Planned It This Way	26
Fortune Teller	30
Foxy	23

Ginny In The Mirror	23
Go On	22
Good Luck Charm	16
He Knows I Love Him Too Much	3
Heaven	8
Help Me	15
Her Royal Maj	3
I Can't Say Goodbye To You	22
I'd Like To Know	29
Ida Jane	32
I'll Do The Same Thing For You	32
I'll Never Ask	30
In A Matter Of Moments	22
It's So Funny I Could Cry	15
I've Got Bonnie	3
Jolly Polly	27
Just Another Fool	23
Let's Stop Kidding Each Other	29
Let's Twist Ala Paloma	26
Lizzie Borden	8
Lose Her	3
Love Me Warm And Tender	30
Mister Jones	16
Never Again	29
Norman	22
Oliver Twist	29
Please Don't Ask About Barbara	26
Pride	16
She's Got You	16
Slow Twistin'	3
Smoky Places	8
So Lovely, Baby	22
Such A Short Time	22
Tables Are Turning, The	8
Tears And Laughter	3
Teen-Age Crush	30
There'll Be No Goodbyes	27
Thou Shalt Not Steal	30
Twist, The	26
What Am I Supposed To Do	15
What Did I Do?	8
What's Your Name	3
When I've Learned	26
You Win Again	29
Young World	16

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**CARMEN
McRAE**

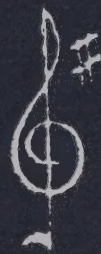


**A
HIP**

COLLABORATION



**DAVE
BRUBECK**



Remember the "Take Five" smash by jazz pianist Dave Brubeck that hit the charts a few months ago? It was one of the too-few jazz single hits last year (another was Eddie Harris' "Exodus", remember?). Well, cats, now we've got a vocal version by that talented songstress, Miss Carmen McRae, and Dave's quartet is backing her!!

Actually, the Brubeck-McRae team-up dates back to last year, when they were on the same bill at Basin Street East, a popular New York club which features "name" vocalists and jazz groups. As a result of this meeting and digging each other's style, Dave and Carmen recorded an album for COLUMBIA, entitled "Tonight Only". The format of "name" vocalist and "name" jazz group has paid off in the past with such combinations as Shearing and Dakota Staton, the recent Nancy Wilson — Cannonball Adderley collaboration and others.

On the single as well as on the album, there is a musical compatibility

that could only come from seasoned pros. That swingin' Brubeck sound complements perfectly the McRae treatment of a tune and the result is cohesive, moving music.

Dave's wife wrote the lyric to "Take Five", as she has to many of Dave's compositions. The albums "Time Out" and the sequel to it, "Time Further Out" consist of experiments with various time signatures on the tunes played. We suggest you pick up on them.

In the LP department, Miss McRae has also come out with a good new COLUMBIA album, which is titled "Carmen McRae Sings Lover Man And Other Billie Holiday Classics", and noted critic Ralph Gleason said about this album: "No one else could have done it".

We'd like to voice our pleasure over the "hip" collaboration of Dave Brubeck and Carmen McRae, and also our hope that more good sides are in the offering soon!



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DUKE OF EARL

UNSEATS

By

Eddie

Rocco



Gene Chandler (Duke Of Earl to you) sings his chart-smashing hit in COLUMBIA'S "Don't Knock The Twist", a Sam Katzman production. Gene's doing a night club act in this bit of action from the flick.



The Duke visits a record shop, Dolphin's of Hollywood. (L to R) Christine, Doris.



Here's the Duke (note cane) with Jean Sewell and Chubby on "Twist" movie set.



The Duke discusses his successful first disc with deejay Lonnie Johnson.

With the whole, wide world having been drugged into a "twist" craze and Chubby Checker riding the number one spot on the national polls for four weeks in a row, the big question was "Who'll unseat the "King of Twist"?"

It took a husky, 6'1", two hundred pounder, Gene Chandler, with his "Duke of Earl", to deliver the knockout blow.

Chandler is as short worded and dead-pan as Joe and delivered his lethal punch in his first round as a single, much as the "Brown Bomber" used to make short shrift of his adversaries.

Yep, it took "The Duke of Earl" to unseat "The King of Twist"

Like when a new kid moves into the first spot, I just feel I have to make a change and quit my old buddy and sorta snuggle up to the new top man. I know it's not in the best of taste but I just can't help myself. So I went to the Hollywood Sands Hotel, like a deserter from the Chubby Checker camp, to meet Gene Chandler. And to think, not so long ago,

Chubby himself said that, while everybody's twisting, only two people really know how to do it, Chubby Checker and Eddie Rocco.

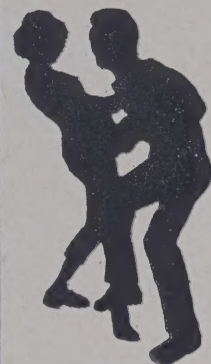
A guy with a thin moustache met me in the dimly lighted corridor and I'm always leery of guys with thin mustaches. I must have looked like a sneak for he recognized me right away and said, "You must be Eddie Rocco. I'm Bill Sheppard, Gene Chandler's manager".

His dialogue made me feel like saying, "Let's go to our corners and come out fighting". Why MUST I be Eddie Rocco? This irritates me and I never understand this line of reasoning and, frankly, I felt the urge to be someone else. I knew he must have seen Chubby Checker written all over me.

Sheppard shooed into a room, left the door open, no doubt so that he could keep an eye on me, and walked down the hall.

Before I could limber up my thoughts, Sheppard was on his way back and, by the looks and size of the guy following him, I thought, oh, oh, here's where I get the heave-ho"

KING OF TWIST!



It's front row center for Gene Chandler as he joins the star-studded cast in the finale. Included are: Steve Preston, Georgine Chandler, Linda Scott, Vic Dana, The Dovells, Carroll Brothers, Chubby Checker!



The Duke and "playback man" Jim Pilcher get together to work on a tune on movie set.



Looks like everybody twists! Here's lovely Linda Scott and the Duke Of Earl, twistin'!



A moment's notice finds Gene and his manager, Bill Sheppard, engaged in animated talkin'!

The whole set-up was bad, very bad. My clever method of operation was shot to bits. You see, usually I come into the room, where the artist is seated, and am introduced as I stand and HE REMAINS seated. The psychological effect is tremendous as I move close to the chair and, in this way, block him from rising. Naturally, I tower over a seated man and so he knows who's boss. I have developed a firm grip by exercising my puny hands while squeezing fresh eggs and, when I shake . . . oh well my hand left like a mashed potato being crushed in a huge vise as Gene told me, "I'm happy to know ya".

Now the time has come for me to make conversation, to sorta get the ball rolling. What kind of chatter am I equipped to make? My mind runs in one channel, girls. So we talk about girls. The big guy likes the idea of girls and who doesn't? Yeh, he's looking forward to our visit to a record shop that night and is hoping there'll be lots of girls there.

In the meantime a dame rushes in and she wants two bucks

for a cab. "Don't look at me Sweetie. I didn't invite you." The Duke won't admit he did either and neither will any of the others. I just quivered all over at the mention of the cab fare. If these dames only knew what this does to me, they'd never speak of paying any kind of tabs when I'm around. Turns out she was supposed to meet some guy there so she could come along with us. But I'm not saying who the guy is because maybe he's got no business meeting dames.

The Duke is talking and telling me the story of his life, in the fewest possible words how he started to hum even before he was able to talk (Now I understand); his mother still calls him "Eugene"; he first sang in public when he was only eight years old; a Bernice Williams of Chicago brought him to the attention of the guy with the thin moustache, Biff Sheppard; he sang the "Duke of Earl" for Vee Jay Records and became a smash in ten days from the time they first heard him. His favorite singer is Brook Benton.

(Continued on Page 27)



This issue of HIT PARADER is so full of great features that we almost don't believe it ourselves!! It's possible, your H.P. staff has outdone itself getting all of the latest favorites together into one book!! If you don't believe it, dig the following:

Exclusive pix and story from our shutterbug in Hollywood, Eddie Rocco, showing you all of Chubby Checker's Twist steps!! This is the real thing! Not a batch of different shots of Chub; He posed these especially for us!!

Eddie Rocco came up with a doozy of a feature about Gene (Duke Of Earl) Chandler, and his fantastic rise to fame, told in the inimitable Rocco manner. We know you'll dig it! At least we hope so.



GENE
CHANDLER

There are some new pix and a story on Dion; also a new talent roster of future greats, such as Dick Caruso, The Mar-Kets; The "Quotations". We've even got Carmen McRae and Dave Brubeck! and Anna Maria Alberghetti! and Kenny Dino and Gene Pitney! And a preview of the great Hollywood flick, "The Music Man", starring Robert Preston and Shirley Jones." You'll recall the play ran on Broadway for over two years and ranks as one of the greatest musicals of all time. The motion picture follows the play closely and should be a must for all moviegoers.

We also have the words to today's top fifty songs plus quite a few of the newer songs. By the way, have you noticed that's today's lyrics seem to be making more sense than the lyrics of a year ago? Is something happening to the music business! Till next month, T.C.B. (Take care of business)!

★ DREAM BABY (How Long Must I Dream)

CINDY WALKER

Sweet dream baby,
Sweet dream baby,
Sweet dream baby,
How long must I dream.

Dream baby got me dreamin' sweet dreams
The whole day through,
Dream baby got me dreamin' sweet dreams night time too
I love you and I'm dreamin' of you
What am I to do
Dream baby make me stop my dreamin'
You can make my dreams come true.

Sweet dream baby,
Sha la sha la
Sweet dream baby,
Sha la sha la
Sweet dream baby,
Sha la sha la
How long must I dream.

Oh sweet dream baby
Sweet baby, ah hah hah
Sweet dream baby
Sweet baby, ah hah hah
Sweet dream baby
Sweet baby, ah hah hah
How long must I dream.
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★ SMOKY PLACES

AFNER SPECTOR
Meeting in smoky places
Hiding in shadowy corners
Dancing where no one knows our faces
Sharing love stolen in the night
In smoky places
Oh, how I cried on your wedding day
Cried, cried like my heart would break
Now you regret your wedding day
Now, now we pay for your sad mistake
Some sunny day he will set you free
Free, free, to be by my side
Some sunny day he will set you free
Till then we'll be satisfied.
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★ WHAT DID I DO?

WAYNE SHANKLIN ANNE WALSH
What did I do? What did I do?
What did I do? What did I say?
You stay away day after day
Was it because I let you know you were the one?
What could I do?
You know it's true you are the one
What can I do?
I can't undo what has been done
If you undo my loving you, put out the sun
Did I do wrong?
Don't I belong to you?
What did I do but fall in love with you?
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★ HEAVEN

PHILIP SPRINGER BUDDY KAYE
Heaven, this must be heaven
I fell up to heaven
Earth was never like this
For I'm in a new world
Too good to be true world
Thanks to your angel's kiss
It all began
When your arms took me in
To love you like this
Is almost a sin
Your nearness inspires
Children voice choirs
Yes, this must be heaven
Earth was never like this.
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★ LIZZIE BORDEN

MICHAEL BROWN
One hot day in old Fall River
Mister Andrew Borden died
And they booked his daughter Lizzie
On a charge of homicide
Some folks say, "She didn't do it"
Others say, "Of course, she did"
But they all agree Miss Lizzie B.
Was quite a problem kid.

'Cause you can't chop your poppa
Up in Massachusetts
Not even if it's planned as a surprise
No, you can't chop your poppa
Up in Massachusetts
You know how neighbors love to criticize.

Now, she got him on the sofa,
Where he'd gone to take a snooze
And I hope he went to heaven
'Cause he wasn't wearing shoes
Lizzie kind of rearranged him
With a hatchet, so they say
And then she got her mother
In that same old-fashioned way.

But you can't chop your mamma
Up in Massachusetts
Not even if you're tired of her cuisine
No, you can't chop your mamma
Up in Massachusetts
If you do, you know there's bound to be a scene.

Oh, they really kept her hopping
On that August afternoon
With both down and upstairs chopping
While she hummed a ragtime tune
And her maw, when Lizzie whacked her
Looked an awful lot like paw
Like somebody in a tractor
Had been backing over maw.
Oh, you can't chop your poppa
Up in Massachusetts
And then blame all the damage on the mice
No, you can't chop your mamma
Up in Massachusetts
That kind of thing just isn't very nice.
Now, it wasn't done for pleasure
And it wasn't done for spite
And it wasn't done
Because the lady wasn't very bright
She had always done the slightest thing
That mom and poppa bid
They said, "Lizzie, cut it out"
And that's exactly what she did.

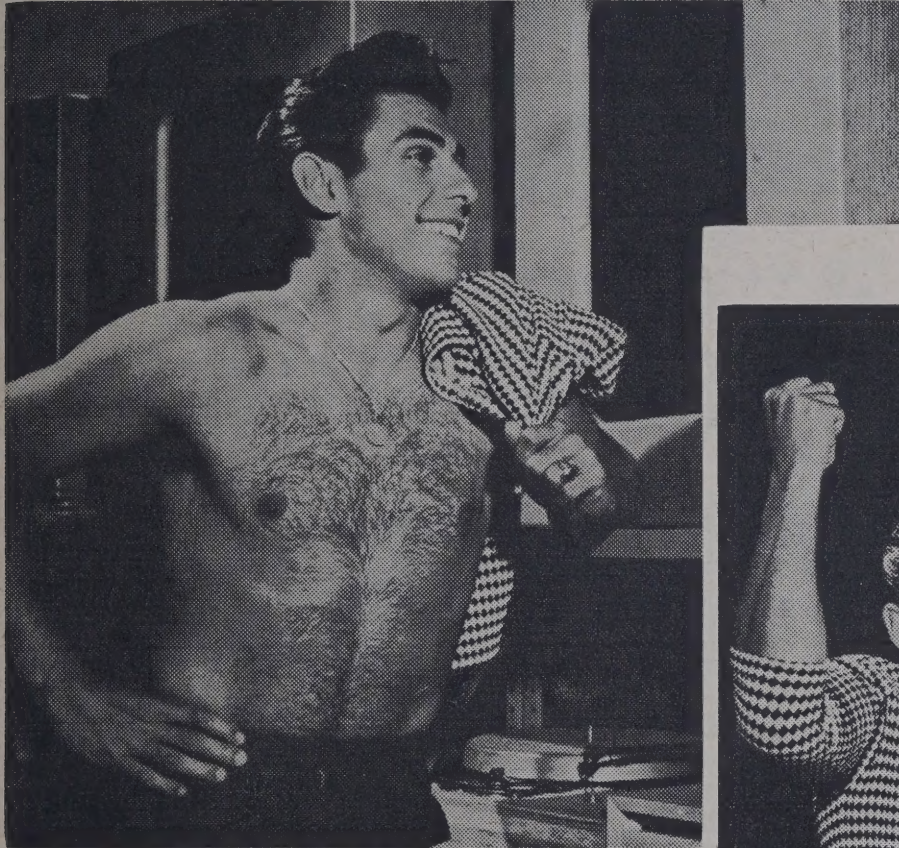
But you can't chop your papp
Up in Massachusetts
And then get dressed to go out for a walk
No, you can't chop your poppa
Up in Massachusetts
Massachusetts is a far cry from New York.

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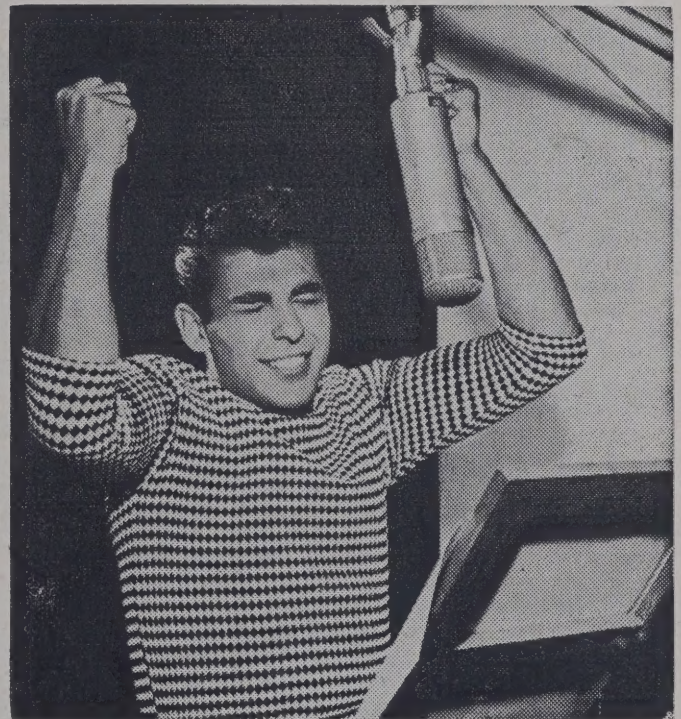
★ THE TABLES ARE TURNING

TILLIS WALKER
You're gonna cry, cry
You're gonna walk the floor
You're gonna hurt, hurt, hurt
Then hurt a little more
Now that the tables are turning
up-side-down
You're gonna meet someone
But I won't be around
You know how it feels to be lonely
With memories to burn
With a world full of heartaches
Where will you turn
You're gonna see
All the heartaches and sorrows
That you gave to me.
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Star Pick: PORTRAIT OF A SINGER- DICK CARUSO!



(Above) Dick Caruso cools off after a "hot" recording session at MGM studios.



(Right) Caruso puts everything into a song, as you can certainly see here!

"Be the best there is in anything you do." These words have guided the career of a very talented handsome youth by the name of Dick Caruso. We met Dick recently, along with Sol Handwerker of MGM Records, and were very much impressed by a young man who seems to be more level-headed and purposeful than any of the young singers we've interviewed for HIT PARADER thus far. He knows where he's going.

Dick was born and raised in Providence, Rhode Island, and is a cousin of the illustrious Enrico Caruso, which fact has actually made Dick more determined to meet the challenges of show-biz on his own, as it were. He is the first Caruso since the time of his noted relative to enter the entertainment field. Dick, naturally, doesn't attempt to compare himself to his cousin, but you can see that he carries the same high standards of performance in his own field. He feels that he can't be "second best."

An ardent pursuer of athletic activities as a boy, Dick today shows what this has done for him, since he is in peak physical condition. He was a Golden Glover as a boy, and he was an active participant of the school swimming team. But on to things musical.

Dick Caruso has had quite extensive theatrical and musical training; an impressive amount for one so young. When his sister, Connie, took dancing lessons, she used to come home and show him the new steps she'd learned at each lesson. He

quickly learned them and was so interested that he enrolled for courses in modern, tap and acrobatic dancing.

At the age of nine, Dick was to show his natural affinity toward music. The family bought a piano so his sister could take lessons. Soon Dick spent as much time playing it as she did, picking out popular tunes with one finger. He wound up playing clarinet instead of piano, however, and soon was playing very well indeed. He even held down the first clarinet chair in the Rhode Island All-State Symphony Orchestra. He was very well acquainted with classical music at this time. Dick also liked to play popular music, and so, while attending Mount Pleasant High School in Providence, he organized a dance band. He found himself answering requests for vocals, and soon began to enjoy singing. It got to the point where he was singing more than he was playing!!

He was also known as an actor of some ability, and won The New England Thespian Award as the outstanding High School Actor. He then went to Emerson College, majoring in Theatre Arts. Dick was soon spotted by a member of the cast of "West Side Story" and he was urged to try out for the road company. He asked the advice of Ruth Shapiro, who, after hearing Dick sing, told him to continue his vocal efforts. Ruth introduced Dick to the MGM people, and he was promptly signed to a contract. From now on the direction is up for Dick Caruso!!

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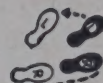
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The New Dance Sensation....

"THE SURFER'S STOMP"



STEP #1: Clasp hands behind your back. With feet slightly apart, stomp twice with right foot.



STEP #7: Right foot steps back, left foot moves over left and stomps twice.



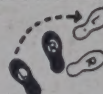
STEP #2: Right foot pivots right, left foot comes around front and stomps twice.



STEP #8: Left foot pivots left, right foot comes around front and stomps twice.



STEP #3: Left foot pivots left, right foot comes around front and stomps twice.



STEP #9: Right foot pivots right, left foot comes around front and stomps twice.



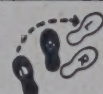
STEP #4: Right foot pivots right, left foot comes around front and stomps twice.



STEP #10: Left foot pivots left, right foot comes around front and makes three quick short stomps.



STEP #5: Left foot pivots left, right foot comes around front and stomps twice.



STEP #11: Right foot pivots right, left foot comes around front and stomps twice.



STEP #6: Right foot pivots right, left foot comes around front and stomps twice.

Now begin again with Step #1 and try it while you shimmy your shoulders.

(*SOLID BLACK SHOES ARE STARTING POSITION)



The MARKETS

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2. Contest closes 12:00 midnight, June 10, 1962.
3. In case of ties, duplicate prizes will be awarded.
4. Judges are the editorial staff of HIT PARADER MAGAZINE.
5. A complete listing of winners will be published in the August, 1962, issue of HIT PARADER, on sale June 21st.
6. Everyone eligible except employees of the publishers of HIT PARADER and employees of LIBERTY RECORDS.

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"The Music Man"



HIT PARADER went to see the movie version of one of Broadway's greatest musical comedies recently; Warner Brothers' "Music Man". This high-spirited well-paced bit of early 1900 Americana doesn't miss a thing in its transference from Broadway to a Hollywood sound stage. Recreating his Broadway role of Prof. Hill, Robert Preston shines as a not-too-honest salesman of musical instruments and band uniforms.

Upon his arrival, he blissfully proceeds to talk everyone into buying their kids instruments and uniforms, promising to teach them to play . . . he meets Marian Paroo, played by beautiful Shirley Jones. . . well we won't be 'spoiling it for you by telling you the whole story; go see it for yourselves . . . you'll especially enjoy the performances of the gifted comedian Buddy Hackett, who plays Preston's sidekick, Marcellus Washburn; Hermione Gingold and Paul Ford play the Mayor of River City and his wife. There's lots of music and fun, and great dance number too in this colorful musical page from early twentieth century U.S.A.

HIT PARADER

**PREVIEWS 62's
HIT MUSICAL
FLICK!**



Some of the stars you'll see in Warner Bros.' "The Music Man" are:
(L to R) Hermione Gingold, Robert Preston, Shirley Jones and
Buddy Hackett.

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for FREE book

Aug 6th

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SPEEDWRITING
Course—Hope it's
easy as they say

Aug 13th

SPEEDWRITING'S
wonderful I'm
enjoying every
minute of it

Sept 25th

Finished
SPEEDWRITING
TODAY! I did it
in SIX WEEKS
and now I'm
ready for
that BIG JOB!

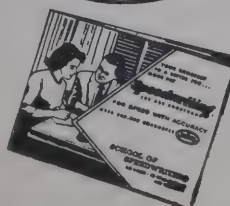
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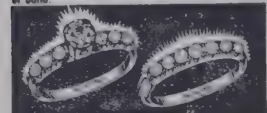
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ANOTHER TRIUMPH FOR ANNA MARIA ALBERGHETTI



Anna Maria Alberghetti, the girl with the lilt in her voice and the song in her heart, has certainly captured the hearts of people the world over since she started to sing at the age of six.

She recently received great reviews for her performance in David Merrick's "Carnival", and the latest milestones in an already great career are: Her signing with MGM Records, and her recent co-starring role in Jerry Lewis' "Cinderella."

Anna Maria's first MGM album, "Love Makes The World Go 'Round," gives you a good idea of how really good this talent of hers is. She sings with a lilt and charm that's all her own.

It was on the island of Rhodes that Anna Maria began singing as we said, at the age of six years. From the start, her father was her only teacher. Both Mr. and Mrs. Alberghetti have extensive musical backgrounds.

World War II was in its second year at this time, and the Alberghetti family were permitted to return to their native Italy. Anna Maria sang for the American G.I.'s who liberated her homeland. After a time had passed, and along with it, the war, Anna Maria began to give recitals. She stirred up a great deal of interest in musical circles, and, at the age of thirteen, made

her American debut at Carnegie Hall! Her performance was praised by all of the critics, and she was soon deluged with offers for motion picture and television work. Her father, however, decided that his daughter would do well to wait a while, and packed her and her mother off to Europe for another concert tour there.

Amazingly, this was what opened the door to a sparkling music career for Anna Maria. After one of her concerts, she was offered one of the lead roles in the film! She soon was back opera "The Medium" by the author-composer himself! She soon was back in the United States, where she appeared in motion pictures with Bing Crosby ("Here Comes The Groom"), among others.

Today, she is equally at home in a nightclub atmosphere as on the concert or Hollywood sound stage. She has done extensive television work and can never do enough during the average day. She continually tries to better her work through constant practice.

Anna Maria has her sights set primarily on an acting career, but we at HIT PARADER have taken notice of her singing abilities and would like to recommend her records to you. Anna Maria Alberghetti!

★ DUKE OF EARL

EARL EDWARDS EUGENE DIXON
BERNICE WILLIAMS

As I walk thru this world
Nothing can stop the Duke of Earl
And you are my girl
And no one can hurt you,
Yes, I'm gonna love you
Let me hold you
'Cause I'm the Duke of Earl
When I hold you
You will be the Duchess of Earl
The paradise we will share.
When I walk thru my Dukedom
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★ COOK-COOK-COOKIE

SUNNY SKYLAR

I got my two-toned shined up bright
I got my motor working right
I'm gonna have a ball
I'm out to call
On Cook-cook-cookie tonight
I've got a brand new twin exhaust
I'm making sure no time is lost
I'm running smooth and sweet
And out to meet
My Cook-Cook-Cookie tonight
Me and my gal, we're a couple of
scenes
Sweaters to match
And we're wearing our jeans
I've got a fin
I'm a fellow of means
I'm feeling as sharp as a tack, Jack!
I got my right foot an the gas
My horn is blowing as I pass
I wish the kids could see
The smiles on me and Cook-cook-cookie
tonight.
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★ BLUE MONDAY

DAVE BARTHOLOMEW ANTOINE DOMINO

Blue Monday, how I hate Blue Monday
Have to work like a slave all day
Here comes Tuesday, oh, hard Tuesday
I'm so tired, I've got no time to play
Here comes Wednesday, I'm beat to
my socks
My gal calls, got to tell her that I'm
out
'Cause Thursday is a hard working day
And Friday I get my pay
Saturday morning, oh, Saturday
morning
All my tiredness has gone away
Got my money and my honey
And I'm out on the stem to play
Sunday morning my head is bad
But it's worth it for the time I have
had
But I got to get my rest
'Cause Monday is next.
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★ A KING FOR TONIGHT

DOC POMUS MORT SHUMAN

I don't need a kingdom
I don't need a throne
Or a crown with diamonds shining
bright
If you said you loved me
And you were mine alone
Then I'd be a king for tonight
Ev'ry single time you hold my hand
And you tell me that you understand
I'm the ruler of a wonderland
Just made for two
What's the good of riches
Fortune and renown
If there's sleepless nights and endless
days
If you would be mine, queen dear
Then love would be our crown
And I'd be a king for always.

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★ WHAT AM I SUPPOSED TO DO

HELEN CARTER

What am I supposed to do
With the love I have for you
Am I supposed to let it live
Until you're ready to forgive
Am I supposed to pretend
Till you want me back again.
What am I supposed to do till then
How am I supposed to feel
Shall I think that you love me still
Or am I supposed to act just, just like
You're never coming back
Honey, am I supposed to be your
friend

Or will we ever meet again
Darling, oh darling
What am I supposed to do till then
What am I supposed to say
If by chance we meet someday
Am I supposed to talk awhile
Or turn my head and walk on by
This heartache can never end
Till your in my arms again
What am I supposed to do till then.
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★ IT'S SO FUNNY I COULD CRY

CHARLIE WILLIAMS

It's so funny now when I remember
how
I once believed in you
And wasn't I the scream
When I planned a dream
That you knew could not come true
I recall that line about
"When you're mine
We'll be happy till we die"
It just knocks me flat
When I think of that
Why it's so funny I could cry
And I really brought the house down
when I said
"I love you so"
But the time that I cried
And fell apart inside
Was the scene that stole the show
And then the fun begins
When I think of when
My world was just you and I
So thanks a lot for the laughs I got
Why it's so funny I could cry.
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★ HELP ME
(Find The Way Back To
Your Heart)

CYNTHIA WEIL

CAROLE KING

Darlin', though I told you I'm sorry
Your eyes show there's more I should
say
I wish I knew the right words
But I'm just not that smart, baby
Help me find the way back to your
heart
Tell me, should I wait till your tears
dry
Or should I try to kiss them away
I long to make you forgive
But I'm just not that smart, baby
Help me find the way back to your
heart
These arms of mine are aching to hold
you
To make up for my being untrue
Oh, darlin', pity me please, help me
I'm gettin' down on my knees, help me
Just tell me what you want me to do
Oh, baby, I swear
I love you more than ever
Come on, won't you meet me halfway
I'll do whatever you say
Just don't keep us apart, baby
Help me find the way back to your
heart.

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★ SHE'S GOT YOU

HANK COCHRAN

I've got your picture that you gave to me
And it's signed with love
Just like it used to be
The only thing different
The only thing new
I've got your picture, she's got you.

I've got the records
That we used to share
And they still sound the same
As when you were here
The only thing different
The only thing new
I've got the records, she's got you
I've got your memory or has it got me
I really don't know
But I know it won't let me be
I've got your class ring
That proved you'd care
And it still looks the same
As when you gave it, dear
The only thing different
The only thing new
I've got these little things
She's got you.

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★ ANOTHER

VIC McALPIN

ROY DRUSKY

You didn't love me long
Until the thrill was gone,
Then another made me your old used to be
How long can his love last,
When the new wears off so fast;
There'll always be another, then another
And another just like me.

Just like me he'll understand the sorrow
Of lovin' you today and losing you tomorrow.
I'd warn him, but he'd call it jealousy,
So let him be another, then another
And another just like me.

Now you go anywhere
For a brand new love affair,
Somebody new who thrills you instantly
When the thrill has ceased to chill
And from the past I know it will;
There'll always be another, then another,
And another just like me.

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★ GOOD LUCK CHARM

AARON SCHROEDER

WALLY GOLD

Uh huh huh, uh huh huh, uh huh huh,
oh yeah
Don't wanna four leaf clover
Don't wanna ol' horseshoe
Want your kiss
'Cause I just can't miss
With a good luck charm like you
Come on and be my little good luck charm
Uh huh huh, you sweet delight
Wanna good luck charm hangin' on my arm
To have (to have) to hold (to hold) tonight
Uh huh huh, uh huh huh, uh huh huh,
uh tonight
Don't, yeah, uh huh huh, uh huh huh,
uh tonight
Don't wanna silver dollar
A rabbit's foot on a string
The happiness in your warm caress
No rabbit's foot can bring.
If I found a lucky penny
I'd toss it across the bay
Your love is worth all the gold on earth
No wonder that I say:
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★ YOUNG WORLD

JERRY FULLER

It's a young world
When you're in love
You're in a young world
So take my hand
And let me show you
Just how true
Young love can be
It's a young world
And if you'll tell me
You're my one girl
You'll make my whole life worth livin'
Just by givin'
Your love to me
All of the world is a treasure
When you have someone to care
Promise me your love forever
And we'll have the whole world to share
And it's a young world
When you're in love
You're in a young world
If you believe what I've told you
Let me hold you
Say you love me.
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★ PRIDE

FRANK C. SLAY, JR.

BOB CREWE

ALFRED SHERRY
Lovers forever will quarrel
Brothers and sister will fight
So you had words with your sweetheart, I heard
Admit that you're wrong
If she's right (I was)
Proud as a peacock in Persia
Stubborn as any old mule
Wouldn't give in
No, I just had to win
But I played the game like a fool
Pride, pride, I had my pride
I wouldn't tell you dear
How much I cried, pride, pride
Why did I hide all of my love for you.
Day after day I ignored you
Tho' ev'ry night how I'd yearn
I told my heart
You were acting a part
Someday I know you'd return
But someday was never to come, dear
For you found somebody new
Oh, how I cried while a voice deep inside asked
What good is pride without you.
Copyright © 1961 by Conley Music

★ MISTER JONES

JOHN D. LOUDERMILK

Mister Jones, I'd like to speak to you
For a moment, if you don't mind
I love your daughter
And I want-a make her mine
Mrs. Jones, please be seated
I know what's running through your mind
But I love your daughter
And your daughter, she wants to be mine.

I work in a shoe store on Main Street
And make about fifty dollars ev'ry week
But I'll work hard and get a raise
If you'll just let me have her for always
Mister Jones, don't get excited
'Cause we've already made up our minds
I love your daughter
And your daughter, she wants to be mine.
I'll treat her good and buy her things
Like lots of furs and diamond rings
I'll buy her a cottage, a car and a boat
If you'll be kind enough to go on our note.
Mister Jones, don't get mad
We'll get along, won't we dad
'Cause I love your daughter
And your daughter, she wants to be mine.

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TWISTER AND TWISTERETTE



TEACH THE

BY EDDIE ROCCO

He-e-ey Ma! Looka me twistin'. I'm twistin'. I'm twistin'. Looka me twistin'.

But Ma isn't lookin' cause she's twistin' too. Everybody's twistin', even Ma at age seventy-five, and Chubby Checker says, "It's good for her. It'll take the wrinkles out of her bones."

If I had met Chubby Checker many years before he was even thought of, Martha Hurry wouldn't have taken the wrinkles out of Ma's pocketbook when she sent me for dancing lessons. Wow! did we "go for the house". Seemed as tho the course would never end and I wound up dancing in a flurry.

It took "the Twister" just about ten minutes to untangle

my left from my right, to give me the rhythm, to make each foot do what it would never do for Martha Hurry. Then what? Then Chubby Checker proclaimed me the official twister for Hollywood.

I am no longer a social reject. I don't worry about "taking the worry out of being close". I use "ordinary soap" and have a school girl complexion. The complex I had, since I was tagged the "flower on the wall" in every Boston dance hall, is gone. Today, I AM a twister.

AND you, too, can be a twister. Just study the pictures on these pages and my explanation of how to learn to twist the way the "King of the Twist" originally created it.

You'll find many versions of Chubby Checker's dance craze

but pay no attention to anyone but me. I had Chubby pose, with Bonnie Boyd of the "Twisterettes" dance team, showing the dance step by step. Lots of guys have taken a picture of Chubby from here and there and put together the maze of unrelated pictures and proclaimed that theirs is the way to do it.

So many big name recording artists have gone ahead and recorded twist records and it has caused Chubby some concern. But like I explained to the kid, (I do have a way of finding the answer to everybody's problems but my own) it's great stuff to find every big name trying "to pull himself up by Chubby's bootstraps". The imitation is never as good as the original and this is why Chubby only goes higher up as more copy cats come along.

And it's great the way Chubby'll teach you to twist in so short a time. This is because he doesn't believe in the old saw, "You've got to learn to walk before you run". He reminds us that "Babies are being taught to swim today, even before they can walk. You don't need to learn the fundamentals of dancing to learn to twist. The idea of the twist came from people who don't know how to dance. They just get up and practically do the twist without knowing what they're doing."

So 5,326 characters and I crowded into the Hollywood Palladium one night to see Chubby Checker as the featured attraction with the Ray Anthony Band. I've got to mention that there were three dames doin' the twist in one of the acts and they call themselves "The Twisterettes". And any day now, they'll be offering me a contract to join their trio. I hate to say it, shy as I am, but here I was right on-stage, during Chubby's act, doing the twist. I suspect Chub may even have been a bit envious of my dancing ability but he shouldn't be mad cause he taught me how to do it, not how not to do it.

The terrible part of the whole, tremendous show was that



Step #1: Put Best foot forward, left or right, about 14" apart. Do this on your toes.



Step #2: Twist hips, along with foot movement as if with a towel. "Put out butts" with



Step #6: One leg is kicked back; opposite arm swings to rear. Bonnie goofed here!



Step #7 Down we go, hands swing 'round to side, body twisting all the time.



Step #8: Even going down, towels can be used to get that twistin' motion.



Step #9: twist, man forward,



Step #3: Move hands back and forth—swing right hand, bend left knee; vice versa.



Step #4: Raise arm over head and twirl around as in lasso fashion.



Step #5: Push yourself down and work your way up, while twisting feet, body and hands.

ST!



high and
te left hand
foot kicks.



Step #10: Anyone can twist, even Eddie Rocco! Chubby shows photog how to do it!

kids under eighteen were not allowed to see their twistin' champ, Chubby Checker. You won't believe it but we have a law that's a dilly. You've got to be over eighteen to go to a dance even if no liquor is sold there unless it's strictly a teen-ager dance. Then if it is that, no one over nineteen can get in even if he twists his head off. If you're seventeen and your friend is twenty, you can't twist together in any dance hall. Now isn't that a new twist?

I should talk about people being shut out? Listen, the way I had the Hollywood press shut out of Chubby's dressing room for nearly two hours, the kid said he's in fear for my life when I go out to face the battery of photographers left waiting. "Those guys'll love you," Chub told me. But what could I do. Chubby keeps hollering, "Eddie's my pal". Me? I only wanted to give him a chance to prove it. We locked the door and produced this exclusive set of learn to twist pictures.

In the meantime, Chubby lost himself and started to speak of "Frawnce" with a zest that makes one froth at the mouth. Only six months ago, he was saying, "France" The accent he's acquired since I last saw him.

He was in Paree and was telling us, "'Monsieur, Chey Sheckair le twist', that's the way they say it in Paris and I fell flat on my face doing my own dance. They do it slowly. The second night, I got hip and did the twist slowly and got six encores."

And if you think Chubby isn't really my pal, well dig this bit: The kid breezed into town for one day and spent most of it with me. He wanted me to have his albums and took the time to drive five miles, thru rush hour traffic, to the distributor's office to collect his entire collection of recorded albums: "Your Twist Party," "For Twisters Only," "Twist With Chubby Checker," "Chubby Checker — Bobby Rydell" "Let's Twist Again," "It's Phony Time." If that isn't being more than just a pal, I'll twist my head off!



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TALENT THAT'S



KENNY DINO

Kenny Dino, that handsome lad above, has been described by many as a rock and roll singer with polish. The handsome young singer, who has never had a voice lesson in his life, amazed everyone who heard him when he got his recording start, and thus far, he has three hits to his credit: "A Little Bit" and "Just Wait And See" for Dot Records; "Your Ma Said You Cried In Your Sleep Last Night" and "Rosie, Won't You Wear My Ring" for MUSICOR. Curiously, Kenny's songs have all had comparatively long titles, and this might have had something to do with their initial exposure. If you ever saw how many records the average radio station receives in a week, you'd know what we mean!

At any rate, Kenny's first two sides resulted in his being in great demand for record hops, TV shows (Buddy Dean's show, Clay Cole's Record Wag-

on and Clark's American Bandstand, to name a few) and widespread trade recognition by Cashbox, Variety, Billboard, Music Vendor, etc., as a talent to be watched. His latest, "Rosie, Won't You Wear My Ring" looks like a good bet to go all the way, and if it does, Kenny is almost certain to have an album on the racks very soon.

Kenny's first successes have resulted in his being groomed for even greater things, and he's working closely with the man responsible for penning many of Elvis Presley's hit discs.

In December of '61 Kenny signed a contract with one of the nation's top booking agencies, General Artist's Corporation, and his name is now being touted coast to coast as a talent to be reckoned with. To both of these fine young talents goes the HIT PARADER salute!

MAKIN' IT BIG!



GENE PITNEY

Here are two of the fellows who've received your vote of confidence with their first record releases. We can look forward to many more entries in the hit department from these two young men of song. Why?

Judging from his past performances, the lad pictured above (at a piano, appropriately), Gene Pitney, seems destined to go on with his hit-makin' ways. Although he's only twenty-one as of February 17th of this year, the handsome dark-haired singer is amazing everyone with the many and varied talents he's exhibiting. Naturally, he's more famous for his singing than anything else — his MUSICOR successes attest to that. In case you'd like to refresh your memory, his hits have been as follows: "I Wanna Love My Life Away" backed with "I Laughed So Hard I Cried"; "Louisiana Mama" backed with "Take Me Tonight"; "Every Little Breath I Take" back with "Mr.

Moon, Mr. Cupid And I"; and his last chart-rider, "Town Without Pity" (he also sang this on the sound-track of the Kirk Douglas flick of the same name) backed with "Air Mail Special Delivery".

As you can see, he's been pretty busy the past few months. Appearances on television, in person and at radio stations have helped to put the name of this young Connecticut (Rockville) native on the lips of teens all over the country. For the record, Gene also writes songs, plays piano, guitar and drums, and is a bug on electronics (he digs 'ham' radio!). He has two brothers and two sisters, likes oriental and Italian foods, and digs Sinatra, Roy Hamilton and the famous gospel singer, Mahalia Jackson. By the way, there's a new Gene Pitney album, "The Many Sides Of Gene Pitney", which we've heard and we urge you to get it quick! It's a gas!

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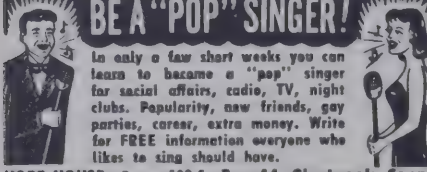


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★ **NORMAN**

JOHN D. LOUDERMILK

Jimmy called me on the phone
But I was gone not at home
'Cause I was out parked all alone
With darlin' Norman

Norman holds me close to him
Norman kisses me, and then
Norman knows my heart belongs to
him
And him, and only him, oh,
Norman oooo Norman, oooo
Norman, Norman my love

Bill invited me to a show
But I said "no, cannot go
There's a dress that I've got to sew
And wear for Norman"

Norman is my only love
Norman's all I'm thinking of
Norman gives me all his lovin', kissin',
huggin', lovey dovin'
Norman oooo Norman, oooo
Norman, Norman my love

Joey asked me for a date
He wanted to take me out to skate
But I told Joey he would have to make
Arrangements with Norman
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tions, Inc.

★ **BABY, IT'S YOU**MACK DAVID BURT F. BACHARACH
BARNEY WILLIAMS

(Sha la la la la)
It's not the way you smile that touched
my heart
(Sha la la la la)
It's not the way you kiss that tears me
apart

Oh, many, many nights roll by
I sit alone at home and cry over you
What can I do? I can't stop myself
'Cause, baby, it's you, baby, it's you
(Sha la la la la)
You should hear what they say about
you
(Sha la la la la)
They say, they say you've never, never,
never been true
Well, it doesn't matter what they say
I know I'm gonna love you any old way
What can I do when it's true
I don't want nobody, nobody
'Cause, baby, it's you, baby, it's you.
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Range Songs, Inc.

★ **I CAN'T SAY GOODBYE
TO YOU**

GERRY GOFFIN CAROLE KING

I memorize the words I'm gonna say
to you
To tell you that I just don't want you
anymore
But though my lines have been
rehearsed so well
They slip my mind when you walk in
the door
'Cause when I see your face, I realize
No matter how you make me blue
I just can't say goodbye to you
When I'm alone, I say I can't go on
this way
A fool could see you really love another
guy
But when I hear you say that it's me
you love
My foolish heart believes it's not a lie
'Cause when you're in my arms, my
heart forgets
All the times you've been untrue
And I can't say goodbye to you.
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Nevens-Kirshner Associates, Inc.

★ **GO ON**

ROY ORBISON

JOE MELSON

Well, I don't get excited
Each time that we're invited
To some social affair
'Cause with each glance you're stealing
I get that same old feeling
I know that he will be there
You look across the table
Straight at the other guy
I see that look in your eye
And even though I know it
I try hard not to show it
Go on and make me cry
Go on, go on, go on, go on.

The music is playing
Sweeter than the wine
Don't let him steal one moment
I'm running out of time
I feel our love grow colder
As you touch his shoulder
Each time that we're dancing by
I've lost your love so tender
Very well, I will surrender
Go on, and leave me cry
Go on, go on, go on, go on.

This looks like the last time
These arms will hold you tight
So if you're gonna love me
You only have tonight
The final scene is over
Looks like you win again
You may think that you always will
But he's gonna hurt you
Yeah, and when he hurts you
You'll know that I love you still
Go on, go on, go on, go on.
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★ **SO LOVELY, BABY**

J.D. MILLER

DOUGLAS KERSHAW

You're as sweet as I ever did see
Never did think anyone could be
So lovely, baby
You better watch out
'Cause I'm gonna get you, maybe
I'd run you down a manny a mile
To get a glimpse of your sweet smile
So lovely, baby
You better watch out
'Cause I'm gonna get you, maybe
I dream and dream, scheme and scheme
Oh, baby, if I was rich
And had a lot of mon
I'd trade it all just for you, hon
So lovely, baby
You better watch out
'Cause I'm gonna get you.
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★ **IN A MATTER OF
MOMENTS**

JOHN D. LOUDERMILK

You changed my blue moon
To a cloud of puffy pink
In a matter of moments
You turned my winter snows
Into a summer rose
In a matter of moments
You kissed my lonely lips
And left them laughing
And it all happened
In a matter of moments
I didn't believe in love at first sight
But I fell overboard over you last
night
You ran the clouds away
And turned my night to day
In a matter of moments
You kissed away the storm
And made the night warm
In a matter of moments
You kissed my lonely lips
And left them laughing
And it all happened
In a matter of moments.
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★ GINNY IN THE MIRROR

DOC POMUS

MORT SHUMAN

Ev'ry night how I wanna kiss her
 Ev'ry night how I really miss her
 When I'm all alone in my lonely room
 And each creaking board's like a
 sound of doom
 Through my pain I look in the looking
 glass

And I see Ginny in the mirror
 Ginny with the laughing eyes
 Ginny in the mirror
 Ginny when she said goodbye.

When I think my broken heart's
 mending
 And this misery will be ending
 Then I hear a voice in the lonely night
 Feel a chill 'cause there's not a soul
 in sight
 Turn around and look in the looking
 glass.

Just how long can eyes keep on crying
 Just how long can I go on dying
 Forty days feel more like forty years
 Forty nights lyin' down in a bed of
 tears
 Through my tears I look in the looking
 glass.

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★ JUST ANOTHER FOOL

GERRY GOFFIN

CAROLE KING

I said you'd never get the best of me
 But now I find my heart's no longer
 free
 Somewhere along the way
 It seems that I've turned out to be
 Just another fool in love with you
 There was a time I didn't need your kiss
 And once your arms were easy to resist
 But darling, now I find my name's
 been added to your list
 Just another fool in love with you
 I should have known
 That you were out to break my heart
 I should have called the whole thing off
 Before it started
 I don't know if I've got your eyes to
 blame
 The way you kiss
 Or the way you call my name
 I only know one day I looked at you
 And I became just another fool in
 love with you.

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★ FOXY

BOB MARCUCCI

RUSS FAITH

The other night I met a boy
 A baby cakes name of Billy Roy
 It's not enough to say he's just too
 much, mmm
 I mean to tell you
 He is somethin' else
 He's foxy, so foxy
 He said hello, and I went "oh"
 It had to hap, I know I'd snap
 When I felt the zing of his crazy lips
 Zig gitty, zig gitty, zig gitty, zig gitty
 How my heart did flips
 He was foxy, so foxy
 You should see the way all the girls
 fall out
 When he goes walking by
 Everybody wonders what he's all about
 But I know the reason why
 'Cause I'm his lamb, his little lamb
 And no one else loves me like he can
 For his kind of love you never get
 enough
 Now, I want to tell you Billy Roy is
 tough
 He's foxy, so foxy.

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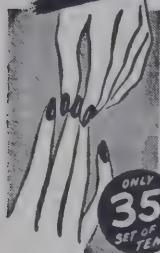
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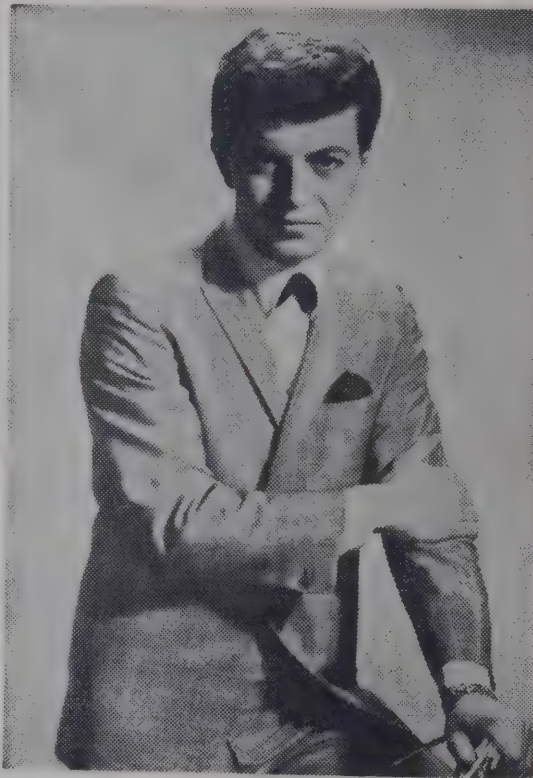
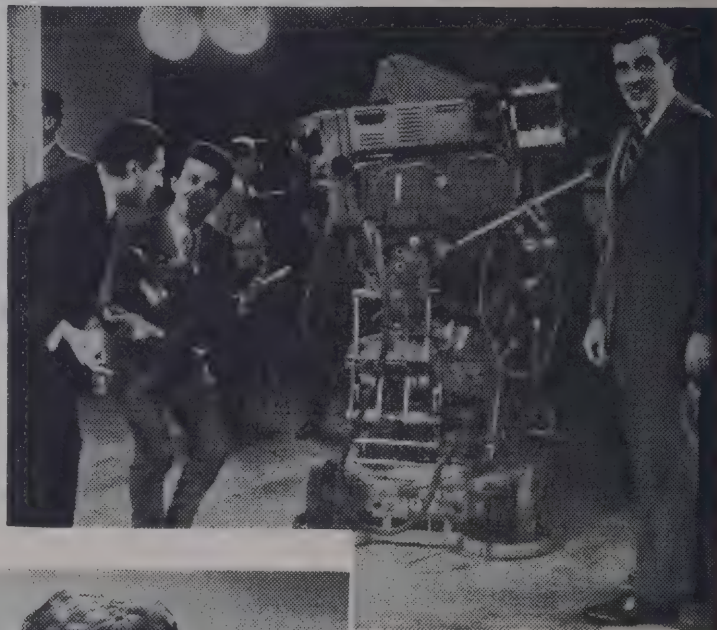
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DION: A SINGER



Dion (above) runs through a number for English TV show recently. That's his manager, Sal Bonafede, on the right.

It started with a gal named "Run-around Sue". Yes, Dion, who certainly rates now as one of the favorites of teens everywhere, certainly got his long-smoldering career off of the ground in a blaze of white-hot heat. "Runaround Sue" took off like a solid fuel rocket and went into a chart-topping orbit 'round the world!

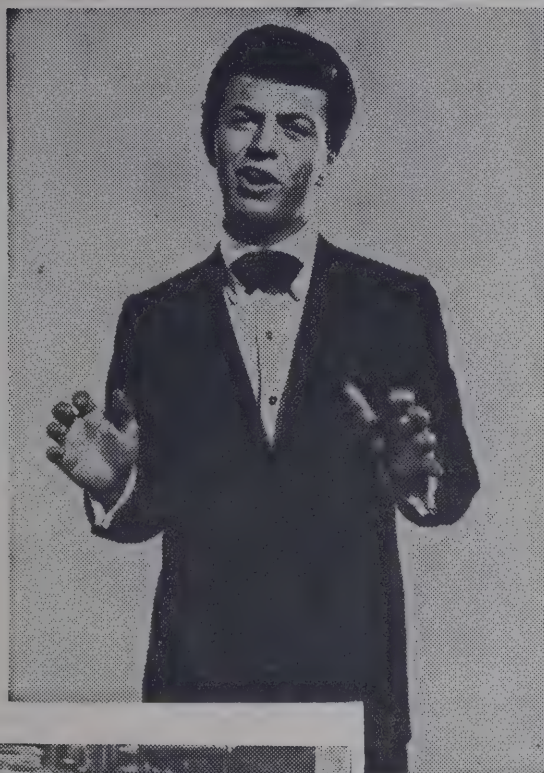
Since his much-publicized split with the Belmonts, the versatile singer-songwriter-musician has enjoyed nothing but further fame and acclaim. Let it be made clear at this time that the boys parted the best of friends, contrary to anything you may have overheard, and the Belmonts are both doing well as of this writing.

Getting back to Dion; He followed "Sue" with a double-barrelled smash, entitled "The Wanderer" and "The Majestic", both attaining top-of-the-chart status in no time at all! Because of these singles successes, Dion was in great demand at clubs, theaters and on the major television shows throughout the land.

As you know, Dion's latest LAURIE release, "Born To Cry", is rapidly repeating the success of his previous hit efforts. And it's easy to see why. He has that undefinable quality that very few of the young singers today possess. He can communicate with his audience on a purely emotional level through his songs, on a par with the most eloquent of speakers.

WHO'S REALLY ARRIVED!

"The Wanderer" does some shoppin' around in Greenwich Village for his new New York apartment there.



Dion's appearance in the recent flick, "Twist Around The Clock," has resulted in further movie offers, even more demand for him on the road, and has brought his already phenomenal fan mail count up to the 10,000 per month mark. Wow!

He is now expanding his talents, going into other fields. Presently, he is working a new nightclub act for his May 16th ('62) opening at the Cafe International. It's almost certain that Dion will be received with his new act as warmly as he was at his opening there last year.

And, we've been told, look for Dion on the Ed Sullivan Show of April 29th! The appearance was originally supposed to be scheduled for March 4th, but

the April appearance will give added impetus to the Cafe International opening.

A good example of Dion's versatility is the fact that, like many of his other tunes, he wrote "Born To Cry". Another feather in the cap of Dion.

Among his big interests at the moment is his new apartment on New York's East Side which he shares with his manager, Sal Bonafede. Dion's ideas for decorating are quite imaginative; as you might imagine the first thing he bought was a four foot Italian statue of a lovely young Italian girl! He's also planning a return to England where he was quite warmly received several months ago.

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★ LET'S TWIST ALA PALOMA

KAL MANN
Let's twist to the pretty melody of the dove
Let's twist! Baby, maybe this is the dance of love
Let's fly to the heavens high in the sky above
And I wanna tell y' it's you I'm dreamin' of
I got my eyest on you all thru the twistin'
Hepin' that when we're thru we'll do some kissin'
Baby you know it's wrong to be resistin'
We gotta fall in love if we keep twistin'
Let's twist to the pretty melody of the dove
Let's twist, baby, baby, this is the dance of love.

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★ WHEN I'VE LEARNED

BUDDY KILLEN RAY BAKER
DELBERT WHITSON
I've met the master on my knees
Been tested, yes, and tried
I've seen the God of Heaven
Paint the fields and country side
I've been the husband of one wife
Heard my new born baby cry
But when I've learned enough
To really live
I'd be old enough to die
Old enough to die
I'm just a plain hard-working man
No stopping place have I found
And although I'm tired
I'm still inspired at night
When I lie down
I've learned to like it on God's earth
And yet I wonder why
When I've learned enough to really live
I'll be old enough to die
Old enough to die.

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★ FATE PLANNED IT THIS WAY

NORMAN JOHNSON
Why can't I be immortal
Why can't I live forever
Why can't I be your lover
I guess fate planned it this way
Why can't I be a wise man
Why can't I be a rich man
Why can't I be your man
I guess fate planned it that way
I wanna be someone (be someone)
I wanna help someone (help some)
I wanna love someone (love someone)
These things I guess I'll never do or be
Why can't I be a wise man
Why can't I be a rich man
Why can't I be your man
I guess fate planned it this way.

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★ SUCH A SHORT TIME

DON RUBIN CHARLES KOPPLEMAN
It's been such a short time for love to begin
But my pulse starts to rise
When can I love him
When I know him such a short time.

I've got love on my mind
Oh, is it a sin
That my heart skips a beat
Every time that we meet
How can I love him
When I know him such a short time.

Is this spell a moments whim
How can I tell
If I'll spend my whole life with him
When it's been such a short time
How can I love him
When I know him such a short time.

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★ PLEASE DON'T ASK ABOUT BARBARA

BILL DUCHANAN JACK KELLER
I'm sure my friends will want to know
About my girl and me
Well, please tell them you forgot to ask
'Cause things just aren't like they used to be
Please don't ask about Barbara
Don't ask me if she's found somebody new
'Cause I would try to smile
But in a little while
My tears would show
And then you'd know it's true
Please don't ask about Barbara
The hurt will bring the teardrops to my eyes
Though I would pretend
That now she's just a friend
You'd look at me
And see right through the lies
Tears, tears, go away
Come again another day
How can I hide this pain I feel inside
When little teardrops give my heart away
Don't you ever tell Barbara
I'd rather die than let her know
I'm cryin'
Let her run around
Until the day she's found
She needs me back again
But this I ask till then
Please don't ask about Barbara.

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★ BREAK IT TO ME GENTLY

DIANE LAMPERT JOE SENECA
Break it to me gently
Let me down the easy way
Make me feel that you still love me
As it's just, as it's just for one more day
Break it to me gently
So my tears, my tears won't fall too fast
If you must go, then go slowly
Let me love you till the last
The love we shared for, oh, so long
Is such a big part of me
If you must leave your love away
Take it gradually
Break it, break it to me gently
Give me time oh, give me a little time
To erase the pain
Love me just a little longer
'Cause I'll never, never love again
'Cause I'll never love again.

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★ THE TWIST

HANK BALLARD
Come on, baby, let's do the twist.
Come on, baby, let's do the twist.
Take me by my little hand and go like this:
Ee oh twist, baby, baby, twist
(Round and around and around and around)
Just, just like this
(Round and around)
Come on, little miss, and do the twist
(Round and around).
While Daddy is sleeping and Mama ain't around,
While Daddy is sleeping and Mama ain't around,
We're gonna twisty, twisty, twisty
Until we tear the house down.

You should see my little Sis
You should see my little Sis
She knows how to rock and she knows how to twist.

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DUKE OF EARL

(Continued from Page 7)

This I can't buy. As one who has the greatest respect and admiration for himself, I cannot believe someone else can be a person's favorite any thing.

But while the Duke is talking, there's something bothering me terribly. I see only empty cigarette packages all around the place. I want a smoke badly and I do have cigarettes but I'm not sure the others have their own so I'm not "showing my hand", I'm inhaling the odor instead, which emanates from the crushed butts that fill the many ashtrays. If you want a poor substitute for a smoke, try this little stunt and, if you get any kicks out of it, please let me hear from you.

We've got to take some head and shoulder pictures of the Duke. I always do this and, if there's a half way decent one, this magazine runs it. So he asks me what I want him to wear. Now I know who's the boss. I like the important people should look to me for advice. So I tell him, "oh, something casual, like open collar and no tie". "Anything you say." You'll please notice that, in the head and shoulder shot we've used, he IS wearing a tie. Anything I say, huh?

While I'm taking the pictures, Sheppard's got to stand beside me and talk and what does he talk about? He wants to know if he can get copies of the pictures, for his scrapbook, ya know. But the Duke is explaining which is his better side and sums it all up by telling that he "don't really have a good side". And he motions. He does a lot of motioning and don't think this doesn't serve a useful purpose. It covers the same ground some people consume with a lot of useless words. When he does talk, it's not above a whisper. I was really thankful tho that the kid explained to his manager that I can't just give everybody photographs. The Duke says, "If you want pictures, pay the man for them". I'm with you, Dukey.

Then comes the usual windfall of enthusiasm that always descends on these meetings of mine, with recording artists. It came in the person of a guy named Pat Pipolo, a records promotion man. Now, this is the guy who is responsible for making "The Duke of Earl" a hit record in the Los Angeles

area. Under direction of his "chief banana". Randy Wood, sometimes known as Irving Glick, Pipolo burst in, in a fit of noise and excitement about the heavy demand for Chandler's record. "We just can't get enough of 'em." The Duke remained calm and unruffled. Me? I wondered, "Why not sell 'em something else. Switch 'em, ya know".

And, if you think this is bad, I got a letter from a gal in Chicago, who calls herself Barbara Gardner, and she writes, "You will note that the name Gene Chandler has been stricken from the top of the bio. In the future the artist is to be forever referred to as The Duke Of Earl (smile)".

I don't know what I'm supposed to smile about. The Duke is getting loaded with moola. He's driving a white Cadillac convertible. He flies all around the country, living in the best hotels. He wears new clothing while I wear "hand-me-downs". He was brought to Hollywood to appear in the movie "Don't Knock The Twist". And this dame wants me to smile. She's the Duke's press agent. Let her smile.

But to get back to the Duke, there's the usual hangers on showing up and, to Sheppard, everybody's a doll. Gene wants to know why his manager has such flowery phrases for all. "It sounds so Hollywoodish. So Sheppard assures, "She's a 'croco-doll'." The Duke smiles but not a big, hearty smile, just a mild one a sort of "throw-it away smile."

I want to know where the idea of the cane, the Duke carries, came from. "A Duke carries it. Maybe to hit someone on the head with."

The next morning, at 7:30, the Duke has to be at Columbia Studios to work on "Don't Knock The Twist". He asks me to be there early too. What he doesn't know is that a 7:30 A.M. studio call doesn't mean he's going to work at that hour. Oh no, the actors, who get started then, are the ones who had a 7:30 call three days ago. You see, I know all these things.

So Chubby Checker is still the "King of Twist".

And Gene Chandler is still the "Duke of Earl."

And I'm just a big "know it all"

★ THERE'LL BE NO GOODBYES

PAUL KAUFMAN MIKE ANTHONY

Each time I see him
I know what a fool I've been
Tell me it's not too late
For me to take my place in his arms
Well, hold me tight
And he'll tell, tell me ev'rything's
all right
This time there'll be no goodbyes
I know I done him wrong
But with him I belong
Please make him understand
And lead me by the hand into his arms
Well, hold me tight
And he'll tell, tell me ev'rything's
all right
This time there'll be no goodbyes
I'm gonna try, I'm gonna try
And do ev'rything he wants me to do
I'm gonna try
And I promise this time I'll be true
Please put me back in his arms
Well, hold me tight, and he'll tell
Tell me ev'rything's all right
This time there'll be no goodbyes.
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★ JOLLY POLLY

EDDIE CURTIS
You oughta see Jolly Polly
A-when she's doin' the Twist
You oughta see Jolly Polly
A-when she's doin' the Twist
She weighs four hundred pounds, yeah
And that's a whole lotta Twist
She shakes like-a jelly
And she can Cha-Cha so fine
She shakes like-a jelly
And she can Cha-Cha so fine
But she's sweeter than jelly
And I'm so glad she's mine
Ooh, Jolly Polly
A-how'd you get so fat?
Ooh, Jolly Polly
A-how'd you get so fat?
You're mighty round, Jolly Polly
But I like it like that
Hey, hey, hey, Jolly Polly
Come on and dance with me
Hey, hey, hey, Jolly Polly
Come on and dance with me
A-we can get a lotta twistin' out-a all
that personality
Ooh, Jolly Polly
A-how'd you get so fat?
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It Took "IMAGINATION" For The "QUOTATIONS!"



VERVE RECORDS GOES ALL OUT FOR NEW YORK SINGING GROUP

Yes, it took "Imagination" for the Quotations, a group of fellows from the New York area who have a way with a song. Now recording under the VERVE banner, the boys are due soon to release the follow-up to their hit side "Imagination", a tune which was done not at all the way we'd expected it to sound when we looked at the label; but a good sound, nevertheless.

A quartet, the boys play several musical instruments aside from singing, and this should help their act immeasurably when they play clubs. And Harvey Hersh, who sings baritone and doubles on lead, has a flair for songwriting. The boys still have daytime employment, but the day is rapidly coming when they'll have to devote all of their time to singing. Larry Kassman, who tended James Madison High School;

sings bass and lead, works for a trucking company during the day. He's twenty. Richard Schwartz, 19, works for a law firm, sings falsetto lead, and attended James Madison High School; as did Larry and Lewis Arna, who sings second tenor and presently is attending New York City Community College, majoring in electronics. He's nineteen. Harvey attended Charles Evans Hughes High School, and received his associate's degree in commercial art from N.Y.C. Community College. He is presently working as an artist at the George Abrams Studios.

The boys met a song fest at High School in 1959, and decided that they all had the same ambition. They rehearsed and finally, they were signed to VERVE Records. We think these fellows have what it takes!

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★ **TEEN-AGE CRUSH**

AUDREY ALLISON JOE ALLISON
They call it a teen-age crush,
They don't know how I feel
They call it a teen-age crush
They can't believe this is real.
They've forgotten when they were
young,

And the way they tried to be free
All they say is this young generation
Is just not the way it used to be
I know that I know my own heart,
But you say I'm trying to rush
Please don't try to keep us apart,
Don't call it a **TEEN-AGE CRUSH**.

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★ **BACK STREET**

KEN DARBY FRANK SKINNER
On a back street away from the light
I watch the days go by and wait ev-ry
night

For you to come and share
The secret love we've known before
Till the stars and you are gone
And I'm alone once more
On a back street where memories bloom
I watch the years go by from my lonely
room

And though I'm half a love by day
I know when stars start to shine
On a back street you'll always be mine.
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★ **ACTRESS**

ROY ORBISON JOE MELSON
Well, you should be an actress
You play your part so well
You act is so believable
That no one else can tell
You say the lines, but I see
That you don't really love me
You keep me around
To be your faithful clown
Till someone you can love
comes along

And you'll keep on pretending
Because the show must go on
Yes, you should be an actress
As lovely as you are
The way you play on emotions
You'd shame the brightest star
You're acting all the time
No, you're not really mine
I'm just another scene
In your "play acting" scheme
No, you don't love me at all
But when you walk away
That's when the curtain will fall
But I'll go all the way
To the end of the play
I'll be a part of your masquerade
Although I know it may be
The saddest show in the life of a
fool on parade.

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★ **LOVE ME WARM
AND TENDER**

PAUL ANKA
Love me warm and tender, dear
Love me warm like the glow of the
morning sun
Love me warm and tender, dear
Love me so, just as though I'm the
only one
Kiss me warm and tender, dear
Kiss me strong, kiss me long
'Til the end of time
I'm in heaven in your embrace
See the glow of your angel face
Heaven sings, heaven rings
On your wings we will fly away
We will fly, you and I to the sky
Where we'll always stay
Love me warm and tender, dear
Take my lips, take my arms
That belong to you
Love me warm and tender, dear
I'm a part of your heart
For my whole life through
Love me warm and tender, dear
Love me warm like the glow of the
morning sun
Love me warm and tender, dear.

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★ **FORTUNE TELLER**

CURTIS R. LEWIS
Fortune teller tell my fortune, please
Fortune teller, put my mind at ease
Does he want me what's the answer,
please?

Weave your magic and let me know
Fortune teller won't you let me know?
If he needs me, can't you tell me so?
Weave your magic and let me know
I've crossed your palm with silver
Now work your magic of old
With all my love instill him
And I'll cross it again with gold
Fortune teller, in your crystal ball
Does he love me?

Will he ever fail
Is it true love, is it love at all
What's the answer fortune teller?
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★ **THOU SHALT NOT
STEAL**

JOHN D. LOUDERMILK
Thou shalt not steal
Thou shalt not steal
That's what the good book say
Ya, ya, ya, ya
Thou shalt not steal
Thou shalt not steal
But somebody is-a
A stealing you away from me
I wonder if he really don't know
That he'll reap exactly what he sows
If he don't he'll find out when
Somebody steals you from him
He'll be crying that
Thou shalt not steal
Thou shalt not steal
That's what the good book say
Ya, ya, ya, ya.

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★ **I'LL NEVER ASK**

VIRGIL HOLMES
I'll never ask the reason why
He put the sun and the moon in the
sky
But I'd like to know if you love me
I'd like to know if you care
My love for you is ever true
And like the sea it will be
My love will grow just like a tree
I know, until eternity
Some people say I won't find love
But I know better than they
For I, I have you, my darling
And our love is here, here to stay
Say you'll be mine, my love divine
Oh, say, say you belong to me
Yes, I will never ask.

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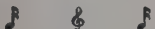
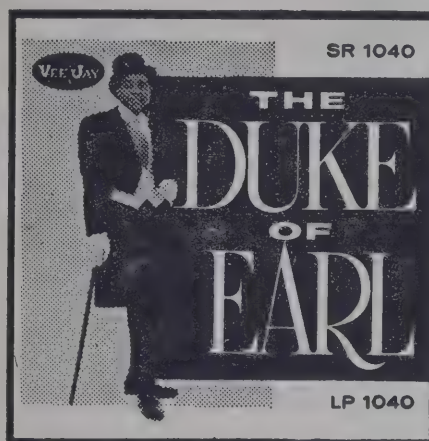
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ALBUM



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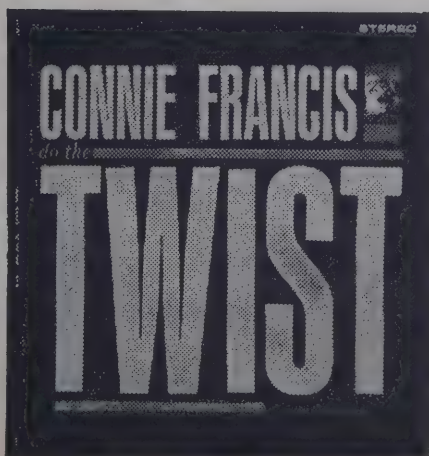
The hottest new singer around, The Duke Of Earl (Gene Chandler), has a new album out which, by the time you read this will doubtless be at the top of everyone's list. The Duke does some great R & B standards, ("Nite Owl") as well as his versions of recent hits such as "Daddy's Home", "So Many Ways", "I Wake Up Crying", "Turn On Your Love Light", and others; including, of course, "The Duke Of Earl". A must for all Chandler fans, the album is on VEE-JAY Records. (May we also recommend another great VEE-Jay side: "Twist Along With Cal Carter"; a great instrumental Twist album!)



We're swingin' your way with a great trio of new albums designed for listening, dancin' or romancin'! We gather from the mail response that you're dug our choices thus far. We're positive you'll dig these.

Initially we've got quite a surprise for you. Aretha Franklin has another sister named Erma and she sings! Her first single received such favorable reaction that here's a new EPIC album by her Called "Her Name Is Erma". The LP features great Rhythm 'n' Bluesy type material by a gal who shows us she's ready for stardom! Dig her!

Last but not least, the Queen, Connie Francis, has done it at last! MGM's sweetheart of song has gone and done up a Twist album, called simply "Connie Francis — Twist!!" You'll be pleasantly surprised when you hear Connie do some of the brand new tunes for this special twist album, unlike most of the stars who've simply copied tunes or re-released their past hits under the twist banner. Some of these are: "Mr. Twister," "Teach Me How To Twist," "Telephone Lover," "Hey Ring A Ding," and, spotlighting the talent of a great new songwriter, Eddie Curtis, Connie does three of his tunes. They are "I Won't Be Home To You," "My Real Happiness" and "Does Ol' Broadway Ever Sleep?", which is a good question. At any rate, you'll enjoy Connie's latest album, of that we're sure. Till next time keep twistin'!



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Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish... or your legs all over... as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course — only 15 minutes a day — in the privacy of your home! Contains step-by-step illustrations of the easy scientific legs technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs, plus leg measurement chart.

Written About In Health Culture Magazine

Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

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For the "Home Method for Slenderizing Heavy Legs," just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. Satisfaction guaranteed, or return occurs for money back.

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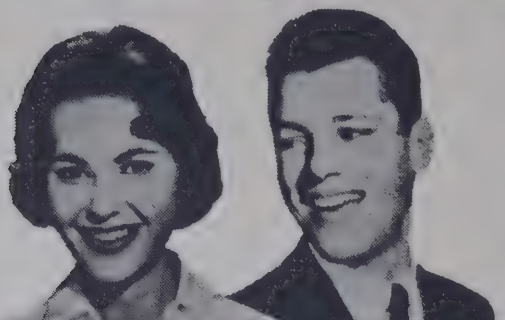


AFTER

Firmer, slender legs are acquired by following this method. You will wear all clothes and bathing suits with confidence.



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★ IDA JANE

ANTOINE DOMINO

Oh, yes it's me and I'm walkin' in a rain
 I'm lookin' for my baby
 Her name is Ida Jane
 And if she doesn't come back today
 I guess I'll pass away
 The sun is shining
 But it's raining in my heart
 Because Ida Jane has broken my heart
 Ever since me and Ida Jane
 Have been apart
 And if she doesn't come back today
 I believe I'm losing
 I'm losing my mind
 Because Ida Jane, she can't be found
 And if she doesn't come back today
 I guess I'll pass away.

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★ I'LL DO THE SAME THING FOR YOU

EDDIE CURTIS

MILT GABLER

Kiss my lips when I'm angry
 Hold my hand when I'm blue
 Always try to understand me
 I'll do the same thing for you
 Chase my tears when I'm crying
 With a sweet word or two
 Say you believe me when I'm lying
 I'll do the same thing for you
 Warm me with love
 When the night wind
 Makes me feel hungry and cold
 Show me a love to believe in
 Give me a love I can hold
 And when you find I am dreaming
 Help me to make it come true
 Give all my faith in you meaning
 I'll do the same thing for you.

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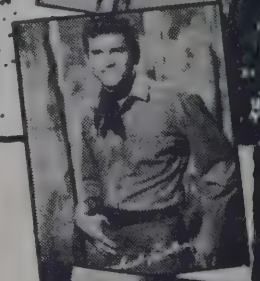
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 Tony Perkins
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 John Smith
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like I was?

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skeleton who
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HEALTHY MIND
in a
HEALTHY BODY,

says
Dr. Winfield
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Commander
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And Become a REAL HE-MAN like MANY THOUSANDS of My Pupils in 10 Minutes of FUN a Day

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YES! Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a **MAGNIFICENT MR. MUSCLES** — won a **BIG SILVER TROPHY**, his name, accomplishments engraved on it and \$100. A few weeks before, everybody picked on John, too weak to fight for his rights. **TODAY** everybody admires John's movie star build, he-man **STRENGTH**, his mighty **ARMS**, heroic **CHEST**, slender **WAIST**, rock-like **TORSO**, broad manly **BACK**, wide military **SHOULDERS**, new popularity with the **BOYS** and **GIRLS**. His winning drive in **ALL SPORTS**, his energy at work and studies.

NO! I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a tower of strength and endurance.

YES! YOU'LL ADD INCH upon INCH of **MIGHTY MUSCLES** to your ARMS, YOU'LL DEEPEN YOUR **CHEST**, BROADEN YOUR **BACK** and **SHOULDERS**. From **HEAD** to **HEELS** you'll gain **SIZE**, **POWER**, **LIGHTNING SPEED**, **ENDURANCE**. You'll become the **SUCCESSFUL HE-MAN** in **LOOKS** and **ACTS** — a **WINNER** in **EVERYTHING**, athletics, business, studies.

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PERFECTLY develop your
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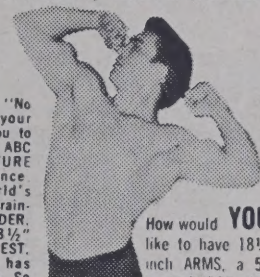
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says **JOHN SILL**

I added 7 inches to
MY **CHEST**, $3\frac{1}{2}$ IN-
CHES to EACH **ARM**.
No, Pal! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

This now **MAGNIFICENT, MODERN HERCULES**,
26 yr. old
teacher,
Wm. Butler,

says to **YOU**, "No
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SEND for the **ABC**
WONDER PICTURE
COURSES at once
Under the World's
greatest home train-
ing **BODY BUILDER**.
I now have 18½"
ARMS, a 52" **CHEST**.
my **STRENGTH** has
greatly improved. So
have my sports. I have won titles
like "Mr. Virginian," "Mr. State
Y.M.C.A.," etc.



How would **YOU**
like to have 18½
inch **ARMS**, a 52
inch **CHEST** like
this **ABC** pupil
NOW HAS?

**I BROKE A
WORLD'S
STRENGTH
RECORD!**

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became **Athlete** of
the Year. Lifted
the front End of a 2700 lb.
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bones weakling like I was.
In 10 minutes of fun a day,
A.B.C. CAN DO FOR YOU
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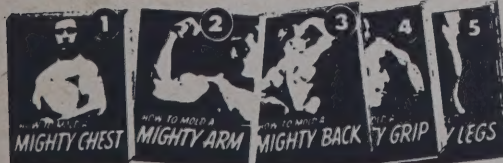
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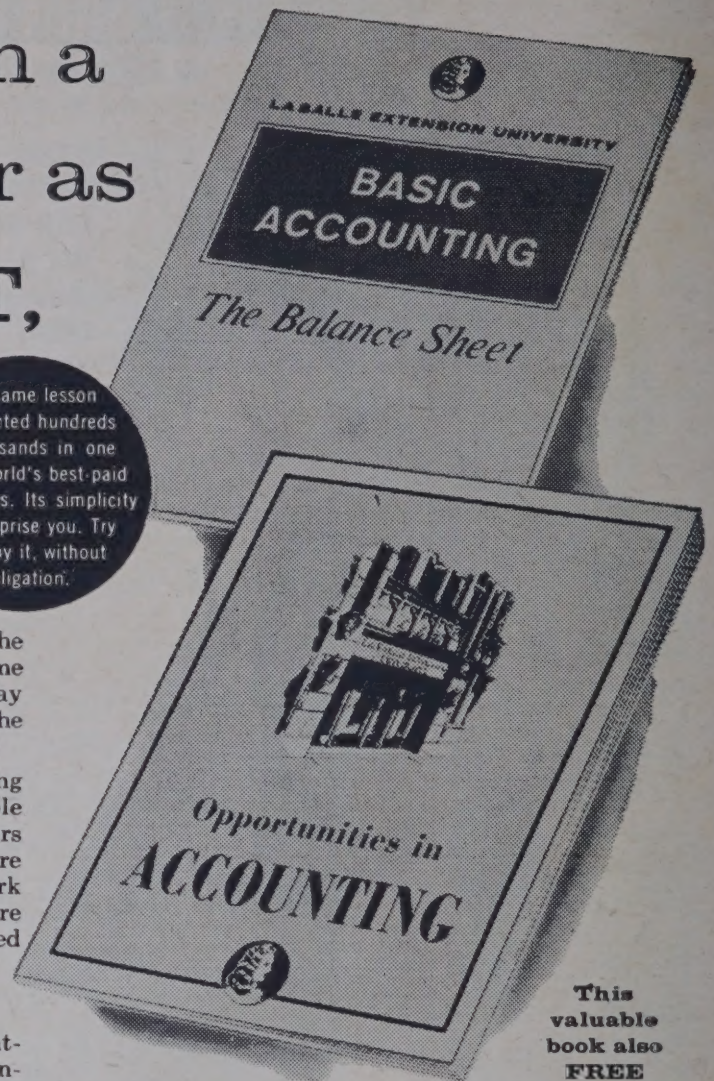
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| 16. I'm Gonna Get Married | 45. That's All
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| 17. Sleep Walk | 46. Mule Skinner
Blues | 86. Some Kind Of
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| 18. The Three Bells | 47. I'm Gettin' Better | 87. Daddy's Home |
| 19. Come Into My Heart | 48. Itsy Bitsy Bikini | 88. The Continental
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| 20. We Got Love | 49. Volare | 89. Mama Said |
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| 26. Go Jimmy Go | 55. You Talk Too
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| 27. Village Of
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| 32. Where Or When | 61. Wonderland By
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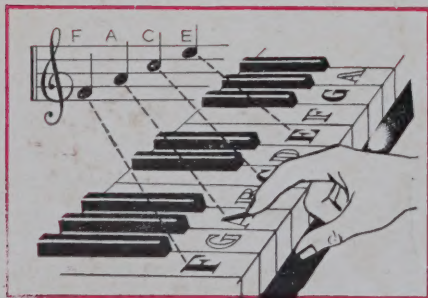
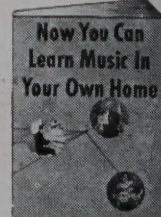
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